

My Little Pony – Season 8

807 Storybreak

Teaser

- Twilight and Spike are in the throne room going over their plans with Celestia for Equestria's celebration of the first time she raised the sun.
 - o Might mention the "Journal of Two Sisters" (which is canon from EP 403 – Castlemania)
- Spike is checking off the list as TS does a rundown of the preparations
 - o TS talks about having a play that re-enacts the first time Celestia raises the sun
- TS asks Celestia to be in the play
- Off Spike's astonishment we end teaser

Act 1

- Continuation of Teaser
 - o Celestia is flattered but reluctant
- TS breaks the news to her friends and we see their reaction
 - o Apple Jack, who is on props, is excited as she's sure Celestia will be a professional and hit all her marks
- Celestia shows up and everypony is excited (we go over more of the content of the play in Act 1)
 - o They're sure she'll be amazing and a pro
- Celestia doesn't do well (even though she's giving it her all and believes it'll work out in the end)
 - o TS makes Spike the director when she realizes that she'll have to rewrite the script.
 - o She asks what's her character's motivation are (even though it's herself)
 - o There's a chorus line and Celestia isn't able to dance properly (two left hoof)
 - o She isn't hitting her marks, is knocking over the props, etc.
 - o She trips over TS's prose (we don't want her to come off as a prima donna, so we might give the line "Celestia wouldn't say that" to another pony; either way, TS doesn't appreciate notes on her script)
- Celestia is anxious about her performance and asks the other ponies about it. She's aware that things aren't going smoothly.
 - o Everyone reassures her/makes excuses; she's a princess after all!
 - "takes a lot of time to get into character" (even though she's playing herself)
 - Spike is terrified of directing her and is always nice in giving her directions
 - Spike tries to explain that acting is acting like you're not acting.
 - o Gag: Celestial says "ready to get started" normally. But when she sees the line in the script, she says it woodenly.
 - TS tries to find ways to minimize her part ("let's do this scene off camera)

- AJ tries to be honest with her
 - Blurts out “you’re terrible...”, which TS puts a positive on.
- It’s a disaster.
 - Celestia knocks over a series of sets and everypony thinks the play is doomed.

Act 2

- TS has a plan, let’s teach Celestia acting!
 - Tells Celestia to take 5; aside by a pony – “more like 5 days!”
- Everyone gathers to talk about the situation
 - AJ suggests being honest but TS has a better solution
- TS ignores AJ’s advice and goes ahead with teaching Celestia how to act
 - Has a list of different types of acting, how to improve your acting, etc.
 - Assigns a task to each of the friends to help Celestia be a better actress
 - But in a way that doesn’t tip to Celestia how terrible she’s doing (TS spins it as a “team building” exercise)
- Starlight, the Stage Manager, helps run everything backstage while the Mane 6 helps Celestia
 - It doesn’t go well and Celestia isn’t improving
- Pinkie Pie and Trixie is on special effects and they’ve been trying to top each other
 - In doing so there’s a disaster which coincides with how terrible of an actress Celestia is
- The giant sun is destroyed and TS has had enough
 - She rants and raves and mentions how Celestia is a terrible actress
 - Celestia overhears and is devastated
- TS is horrified

Act 3

- TS tries to apologize for what she’s said
 - Celestia is deeply hurt and can’t believe TS couldn’t have been honest with her from the beginning
- The play is about to start soon and everyone is rushing to get things ready
 - Five minutes to curtain and things haven’t been resolved yet
 - Fluttershy, the understudy, sticks her head out of the curtains and see ponies filing in to their seat. They’re going to have to stall
 - Funny moments of trying to stall, maybe have Spike juggling or Maud doing stand up
- Celestia and TS sort things out
 - TS learning to be honest and that she still has a lot of things to learn, even as a princess
- Celestia returns to set as a Princess, not as an actress, and helps put things back on track
 - FS doesn’t have stage fright, but is nervous about playing a real life pony in front of that pony!
 - Celestia reassures her, she’ll do better than Celestia herself

- Everything falls into place with some funny moments from the play (just little mistakes that's common in amateur theatre; cute and funny)
 - o Such as “psst, the cloud! Raise that cloud!”

END OF 807